

ANYWHERE BUT HERE

from *Pretty Woman: The Musical*

Words and Music by BRYAN ADAM
and JIM VALLANO

Hopeful Rock

Chords: A, C#m7, F#m7

p

With pedal

The piano introduction consists of three measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. The key signature is A major (three sharps).

Chords: A, C#m7

VIVIAN:

I look a-round, and what I see — is I

p

Vivian's first vocal line begins with a rest, followed by the lyrics "I look a-round, and what I see — is I". The piano accompaniment continues with the same rhythmic pattern as the introduction.

Chords: F#m7, A

don't be - long — here; this is - n't me. — What have I be - come?

Vivian's second vocal line continues with the lyrics "don't be - long — here; this is - n't me. — What have I be - come?". The piano accompaniment remains consistent.

Chords: C#m7, F#m7

I'm real - ly not this girl. — Is that

Vivian's third vocal line concludes with the lyrics "I'm real - ly not this girl. — Is that". The piano accompaniment continues with the same rhythmic pattern.

A C#m7 F#m7

all there is? What's it gon-na take to get off the streets?_ When do I

A C#m7

get a break?_ It's not what I want-ed; this is not my world._

Bm

I know where I'd

C#7sus C#

choose to go_ if I could dis - ap - pear:_____ an - y - where but

F#5 C#(add4) G#m7

here, _____ an-y-where but here.

mp

B F#5 C#(add4)

I can feel some-thing com-ing; I long to be free. _ I

G#m7 B N.C.

just wan-na be _____ an - y-where but here.

f

The

side - walk does - n't suit my soul. I've got - ta make some chang - es and

D#m G#m

take con - trol. I need room to move; I wan - na feel the wind in my hair.

B D#m

A clear blue sky with air

N.C. B

to breathe. I feel it's time to fly, 'cause I be - lieve that there's

D#m G#m

so much more, _ and it's wait-ing for me _ out there _

Half-time feel

C#m7

I can see where I wan - na be; _ it

could-n't be more clear: _ an - y-where but here, _

Eb7sus Eb As before Ab

an - y-where but here. _ I've been

Eb(add4) Bbm7 Db

... my heart's tell-ing me I just wan-na be

Db

Ab

Cb

an - y - where but here.

No more land - lord,

Db

Cb

Db

no more rent, just a place of my own where I'd be con - tent. I wan-na

Cb

Db

Eb

share it all with some - one who'd share it all with me.

I be - lieve some - how, - some - day, - that's the way it - will

Take it home!

E_b N.C. A_b $E_b(\text{add}4)$

be, an - y - where but here, an - y - where bu

f

$Bb m7$ D_b A_b

here. I can feel some - thing com - ing; I

$E_b(\text{add}4)$ $Bb m7$ D_b

long to be free. - I just wan - na be an - y - where,

Ab Eb(add4) Bbm7

an - y - where but here.

Db Ab Eb(add4)

And I've been wait - ing for some - thing; my heart's tell - ing me I

Bbm7 Db5 Ab

just wan - na be _____ an - ywhere but here.

Cm Fm7 Ab5